

Náš kohótek kokrhá

hanácká lidová

Předehra
=90

zpěv *zpěv tutti*

Náš ko - hó - tek ko - kr - há, ko - kr - há, bo - de br - zo rá - no.
Na - ša Ka - ča os - pa - lá, os - pa - lá, ne - co se - ji zdá - lo.

prim *Předehra* *mf* *p* *f*

terc *Předehra* *mf* *p* *f*

klarinet *Předehra* *mf* *f*

kontr *Předehra* *mf* *p* *f*

cello *Předehra* *mf* *p* *f* *simile*

kontrabas *Předehra* *mf* *p* *f* *simile*

cimbál *Předehra* *mf* *f*

cimbál. *p* *f*

The musical score is arranged in a system of ten staves. The vocal line (zpěv) is at the top, with lyrics in Czech. Below it are the instrumental parts: prim, terc, klarinet, kontr, cello, kontrabas, cimbál, and cimbál. The score is divided into three sections by vertical bar lines. The first section is the 'Předehra' (Introduction) in 2/4 time, marked with a tempo of 90. The second section is the main melody, marked 'zpěv tutti'. The third section is a continuation of the melody. Dynamics range from piano (p) to forte (f). The cello and kontrabas parts include 'simile' markings. The cimbál parts are marked with 'mf' and 'f'.

zpěv *zpěv sólo*

Náš ko - hó - tek ko - kr - há, ko - kr - há, bo - de br - zo rá - no.
 A já Ka - ča os - pa - lá, os - pa - lá, ne - co se mně zdá - lo.

prim *p* *p* *f*

terc *p* *p* *f*

klarinet *f*

kontr *p* *p* *f*

cello *p* *p* *f* *simile*

kontrabas *p* *p* *f* *simile*

cimbál *p* *p* *f*

cimbál.

zpěv

prim

terc

klarinet

kontr

cello

kontrabas

cimbál

cimbál.

Detailed description: This is a musical score for a band, starting at measure 25. The score is written for nine parts: vocal (zpěv), first trumpet (prim), third trumpet (terc), clarinet, contrabassoon (kontr), cello, double bass (kontrabas), snare drum (cimbál), and bass drum (cimbál.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of three whole rests. The trumpet parts play a melodic line of eighth and quarter notes. The clarinet part has a more complex rhythmic pattern with eighth and sixteenth notes. The contrabassoon part features a rhythmic pattern of eighth notes with rests. The cello and double bass parts play a simple bass line of quarter notes. The snare drum part plays a steady eighth-note pattern, and the bass drum part plays a simple pattern of quarter notes.